

AVAA C225

Bass control for high-performance rooms.



POWERFUL SOUND.

Without the room getting in the way.

AVAA C225

HIGH-PERFORMANCE HOME CINEMA

Control without compromise.

Active bass absorption for home cinema and high-SPL environments.

Low-frequency resonances can linger, masking detail and blurring impact. AVAA C225 acts on excess low-frequency energy in the room.



PERFORMANCE AT A GLANCE

FREQUENCY RANGE

12-130 Hz

MAX. OPERATING SPL

135 dB SPL

SETUP

No calibration

HOW AVAA WORKS

01

SENSE

A pressure sensor monitors low-frequency acoustic pressure around the unit.

02

PROCESS

The active control system responds continuously to the sensed pressure.

03

ABSORB

The absorber acts on excess low-frequency energy in the room.

Technical overview based on the product information supplied. Additional specifications are not included.

Find your AVAA.

AVAA C214

Frequency range	15-160 Hz
Max. operating SPL	115 dB SPL

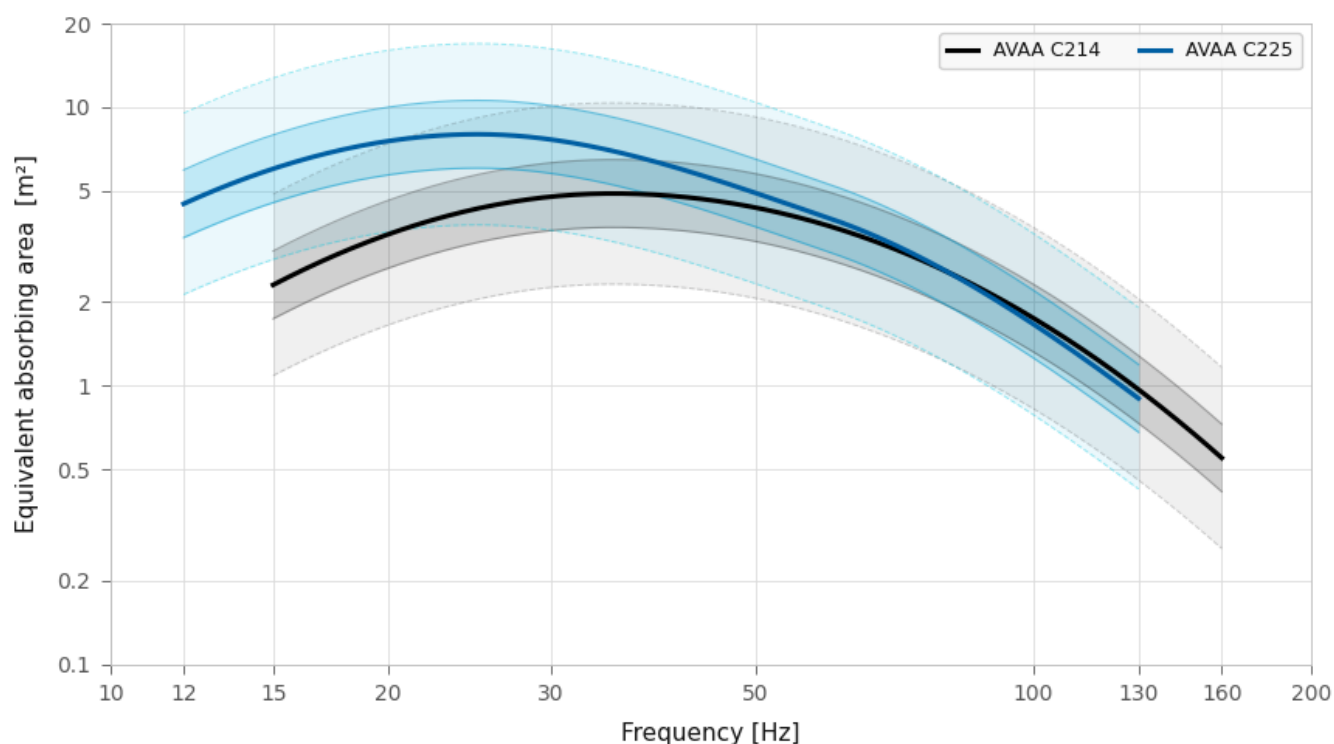
AVAA C225

Frequency range	12-130 Hz
Max. operating SPL	135 dB SPL

EQUIVALENT ABSORBING AREA

PSI Audio — AVAA C214 vs C225

Equivalent absorbing area — measured performance envelope

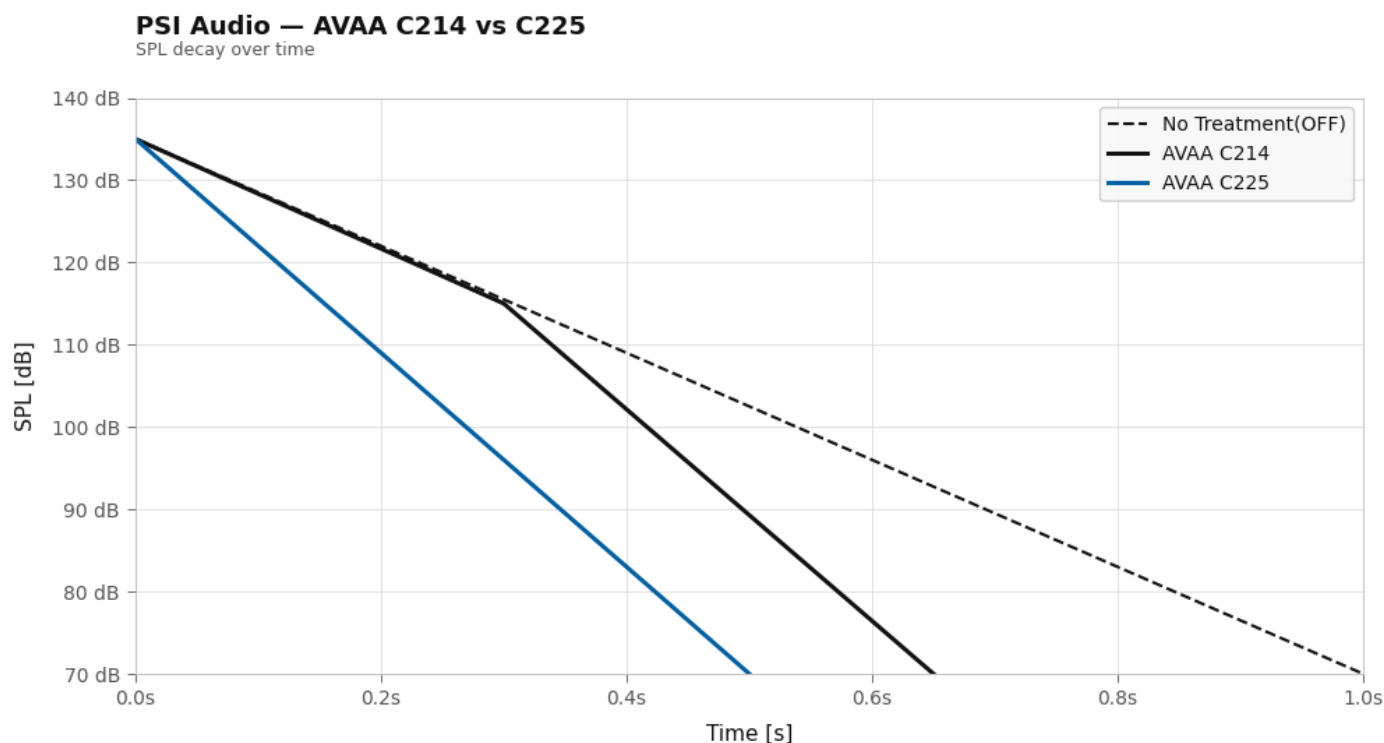


READING THE GRAPH

The supplied chart compares equivalent absorbing area across frequency. Both axes use logarithmic scales.

Shaded envelopes are reproduced unchanged from the supplied graphic; their statistical meaning and measurement conditions were not provided.

How long does the bass stay?



SPL decay over time: no treatment, AVAA C214 and AVAA C225.

Graphic reproduced from the supplied comparison. The test frequency, room configuration and measurement protocol were not provided.

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